

2019 - Rhode Island

Arts and Cultural Production Satellite Account (ACPSA)¹

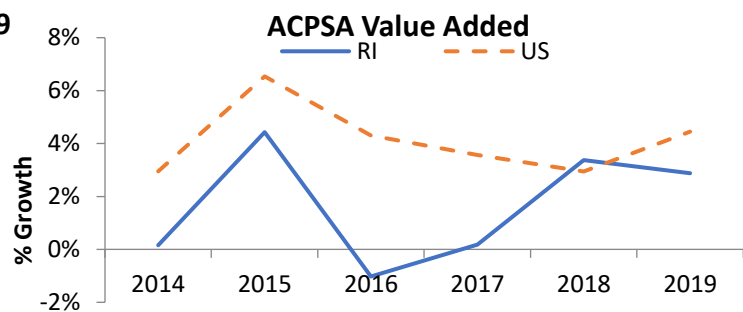
ACPSA Value Added	Percent of State Value Added	ACPSA Employment	Percent of State Employment	ACPSA Compensation	Percent of State Compensation
\$2.1 Billion	3.3%	18,215	3.5%	\$1.1 Billion	3.2%

	Value Added (000s)	Employment	Compensation(000s)
Rhode Island (RI) Industries*	\$61,883,820	516,468	\$35,496,148
Arts and Cultural Industries (RI)	\$2,060,573	18,215	\$1,133,349
<i>Top 5 ACPSA Industries by Value Added</i>			
Broadcasting	\$388,538	912	\$86,032
Government	\$354,303	4,586	\$304,076
Jewelry and silverware manufacturing	\$334,914	D	D
Publishing	\$127,483	605	\$73,571
Motion pictures	\$81,723	781	\$41,781
Core Arts and Cultural Industries (RI)	\$411,652	4,831	\$228,917
<i>Top 5 Core Arts and Cultural Industries</i>			
Education services	\$77,027	1,129	\$58,977
Advertising	\$45,806	295	\$17,140
Museums	\$44,826	914	\$26,414
Architectural services	\$42,447	344	\$29,741
Performing arts companies	\$42,370	654	\$20,034

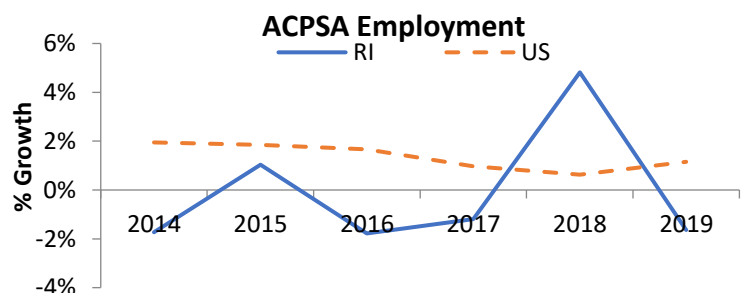
D = Not shown to avoid disclosure of confidential information, but the estimates for this item are included in the totals.

Trends in Arts and Cultural Production: 2018-2019

In 2019, Rhode Island ranked 40th among all states in ACPSA value added, and 34th among all states in ACPSA value added growth. Since 2018, ACPSA value added has grown 2.88 percent in Rhode Island, compared with an increase of 4.45 percent for the U.S.

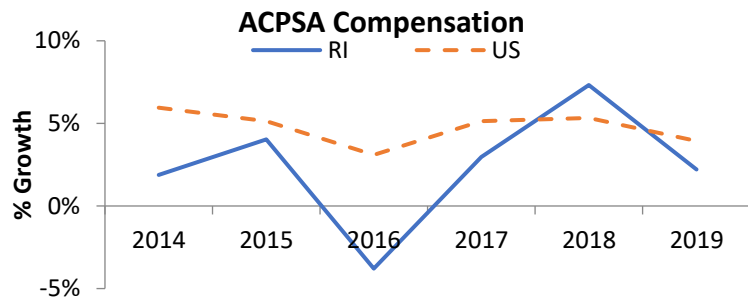


In 2019, Rhode Island ranked 41st among all states in ACPSA employment, and 46th among all states in ACPSA employment growth. Since 2018, ACPSA employment has decreased 1.64 percent in Rhode Island, compared with an increase of 1.15 percent for the U.S.



¹BEA's ACPSA statistics are supported by funding from the National Endowment for the Arts (NEA).

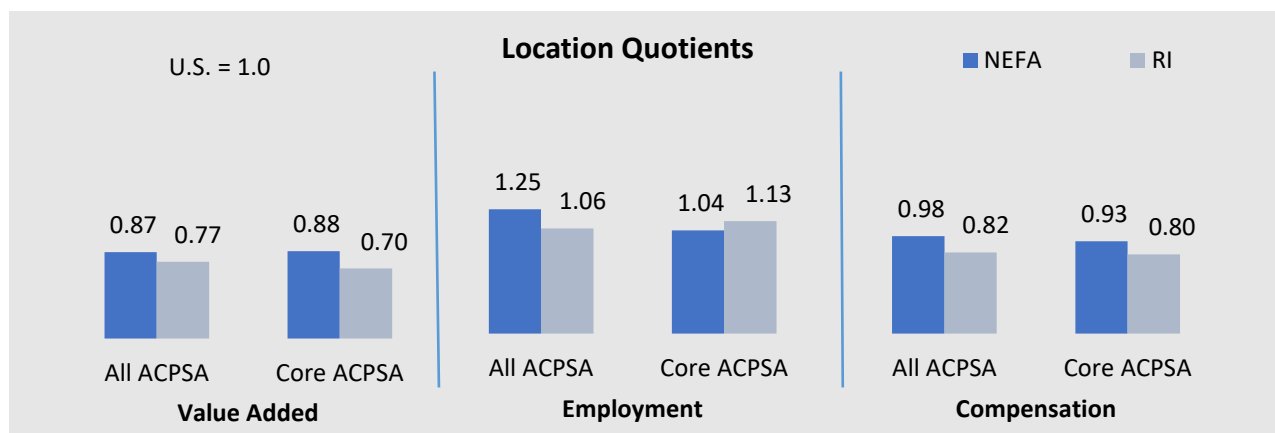
In 2019, Rhode Island ranked 41st among all states in ACPSA compensation, and 34th among all states in ACPSA compensation growth. Since 2018, ACPSA compensation has grown 2.22 percent in Rhode Island, compared with an increase of 3.93 percent for the U.S.



Average compensation per wage-and-salary job in Rhode Island's ACPSA industries was \$62,221 in 2019, compared with \$68,729 for all salaried jobs in the state.

Location Quotients

- In 2019, ACPSA value added was 23 percent below the national average. By comparison, the LQ for arts-and-cultural production value added in all states belonging to the U.S. regional arts organization NEFA (of which Rhode Island is a member) was 0.87 or 13 percent below the national average.
- As for employment, in 2019 Rhode Island and NEFA had an LQ of 1.06 and 1.25 respectively.
- And for compensation, in 2019 Rhode Island and NEFA had an LQ of 0.82 and 0.98 respectively.



Definitions

ACPSA Value Added consists of the gross output of an industry less its intermediate inputs; the contribution of an industry to gross domestic product (GDP).

ACPSA employment consists of all wage-and-salary jobs where the workers are engaged in the production of ACPSA goods and services.

ACPSA compensation consists of the remuneration (including wages and salaries, as well as benefits such as employer contributions to pension and health funds) payable to employees in return for their ACPSA work during a given year.

Core ACPSA industries are originators of ideas and content associated with the creation of arts and culture. "Supporting" industries produce and disseminate arts and cultural commodities.

Location quotients (LQ) measure an industry's regional concentration of value added, employment, or compensation relative to the U.S. industry's share. For example, an employment LQ of 1.2 indicates that the state's employment in the industry is 20 percent greater than the industry's national employment share. An employment LQ of 0.8 indicates that the state's employment in the industry is 20 percent below the industry's national employment share.

Arts Regions, for the purpose of this brief, are defined by the geography groupings for the nation's six Regional Arts Organizations (RAOs). RAOs are nonprofit organizations that partner with their constituent State Arts Agencies and with the National Endowment for the Arts on planning and program delivery.

New England Foundation for the Arts (NEFA) contains the states (CT, MA, ME, NH, RI, VT).